

ADVANCED LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 ADVANCED EVENTING TEST A

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 5:45

TEST	DIRECTIVES	POINTS	
1.	A Enter collected canter. I Halt, salute. Proceed collected trot. C Track right.	Straightness on center line; quality of canter and trot; Straight, immobile, attentive halt; clarity and balance in transitions.	10
2.	MRXVK Medium Trot K Collected trot.	Moderate lengthening of frame and stride, transitions.	10
3.	A Down center line. D - X Shoulder-in left.	Quality of turn at A.	10
4.	X - H Half pass left.	Correctness and regularity bend balance.	10
5.	M - F Extended trot F Collected trot	Consistent tempo; lengthening of frame with utmost ground cover; straightness and self-carriage.	10
6.	(Transitions at M and F)	Well-defined transitions maintaining straightness, and self-carriage.	10
7.	A Down center line D- X Shoulder-in right.	Quality of turn at A. Consistent tempo, engagement and collection of trot; angle, bend and balance of shoulder-in.	10
8.	X - M Half pass right.	Correctness and regularity bend balance	10
9.	C Medium walk	Transition and quality of medium walk	10
10.	H - B Extended walk.	Lengthening of frame and stride	10 x 2
11.	B - P Medium walk.	Transition, quality of medium walk	10
12.	Before P Shorten the stride in walk. P Collected canter right lead.	Quality of walk in shortening Straightness calmness and smoothness	10
13.	P - V Half circle right 20 meters collected canter	Quality of canter collection, roundness of circle	10
14.	V - I Half pass right. I - G Straight ahead. C Track right.	Correctness and regularity, bend, balance Straightness on center line. Quality of canter. Quality of turn.	10
15.	C - X Serpentine of two loops width of the arena.	Regularity of canter and counter canter, geometry of loops	10
16.	X Flying change B Turn left.	Correctness straightness and fluency of change, quality of turn	10
17.	R - S Half circle left 20 meters.	Quality of canter collection	10
18.	S - L Half pass left. L - D Straight ahead. A Track left.	Correctness and regularity, bend, balance Straightness on center line, quality of canter and turn	10
19.	A - X Serpentine of two loops width of the arena.	Regularity of canter and counter canter, geometry of loops	10
20.	X Flying change. B Track right.	Correctness, straightness and fluency of change, quality of turn.	10
21.	K - B Collected canter with flying change at L.	Correctness, straightness and fluency of change at L.	10 x 2
22.	B - H Collected canter with flying change at i.	Correctness, straightness and fluency of change at i.	10 x 2
23.	M - F Extended canter. F Collected canter.	Consistent tempo; lengthening of frame with utmost ground cover; straightness, engagement and self-carriage. Obedient, balanced clear transitions.	10
24.	(Transitions at M and F)	Well-defined transitions maintaining straightness, and self carriage.	10
25.	a Down center line X Halt, salute.	Quality of turn straightness, transition and quality of halt, immobility	10

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 320