

MODIFIED LEVEL DRESSAGE TEST

U.S. EQUESTRIAN FEDERATION 2017 Modified Level Test

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.
2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 5:00

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track left.	Straightness on center line, quality of turn and trot. 10
2.	E Turn left. B Turn right	Quality of trot and turns, bend and balance at turns. 10
3.	A Turn down center line. At the center line leg yield left to H	Balance on turn, straightness before developing leg yield Straightness on center line, alignment, balance, position and flow. 10 x 2
4.	H Working canter right lead.	Calmness and smoothness of depart. 10
5.	C Circle right 15 meters.	Size and shape of circle. Steady tempo and balance 10
6.	M - F Lengthen stride in canter Before F Develop working canter	Lengthening of frame and stride, regularity of canter. Balance and definition of transition. 10
7.	A Working trot	Obedience and balance in transition. 10
8.	K - X - M Lengthen stride in trot, sitting or rising. M Working trot.	The lengthening of frame and stride, regularity of trot, transitions. 10
9.	C Halt 5 seconds, proceed medium walk.	Willing transition, immobility. 10
10.	H - B Free walk. B - K Medium walk.	Quality of free walk, straightness. Clarity of transition and quality of walk. 10 x 2
11.	K Working trot.	Willing, balanced, obedient transition. 10
12.	A Turn down center line. Leg yield right to M	Balance on turn. Straightness before developing leg yield. Straightness on center line, alignment, balance, position and flow. 10 x 2
13.	M Working canter left lead.	Calmness and smoothness of depart. 10
14.	C Circle left 15 meters.	Size and shape of circle. Steady tempo and balance. 10
15.	H - K Lengthen stride in canter. Before K Develop working canter	Lengthening of frame and stride, regularity of canter. Balance and definition of transition. 10
16.	A Working trot.	Willing, balanced transition. Quality of trot. 10
17.	F - X - H Lengthen stride in trot, sitting or rising. H Working trot.	The lengthening of frame and stride, regularity of trot, transitions. 10
18.	B - X Half circle right 10 meters. X - G Working Trot.	Balance and bend in turn. Straightness on center line. 10
19	G Halt, salute.	Willing, balance transition, immobility. 10

Leave arena at a walk at **A**. All trot work performed sitting, unless otherwise stated.

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COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 260