



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2009 TWO STAR () DRESSAGE TEST (B)**

2009 CCI / CIC** Test (B)**

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

2009 FEI EVENTING 2* STAR DRESSAGE TEST B

CCI/CIC** B**

Time: From entrance to final salute – approx 5 minutes

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I	Enter in working trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt, transitions, contact and poll.	10		
2	CMR RK	Track right in working trot Change the rein in medium trot (sitting or rising)	Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.	10		
3	KAF	Collected trot	The transition from medium and development of the collected trot.	10		
4	FB	Shoulder in left	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
5	BX XE	Half circle left 10 metres to X Half circle right 10 metres to E	Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.	10		
6	EH HC	Shoulder in right Collected trot	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
7	CM MB	Collected trot Travers right	Regularity and elasticity of the steps. Flexion, bend and angle.	10		
8	BX XE	Half circle right 10 metres to X Half circle left 10 metres to E	Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.	10		
9	EK KA	Travers left Collected trot	Regularity and elasticity of the steps. Flexion, bend and angle.	10		
10	AF FE E	Medium walk Change the rein in extended walk Medium walk	The regularity, activity, suppleness over the back, lengthening of the strides in the extended walk, freedom in shoulders. Stretching to the bit.	10		
11		The medium walk A-F and E-S	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
12	S SE	Turn about the haunches to the right Medium walk	The flexion and bend, the regularity, the activity of the hind leg. The medium walk.	10		
13	E EKA	Collected canter left directly from walk Collected canter	Precise execution and fluency, the straightness.	10		
14	AC C	Collected canter, 3 loops serpentine, 5 metres either side of the centre line without change of leg Track left	The regularity, the rhythm, the balance and the quality of the canter.	10		
15	CH HV	Collected canter Medium canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.	10		
16	VKA FB	Collected canter	The regularity, straightness and quality of the canter.	10		
17	BR	Medium walk	The transition to walk. The regularity, rhythm and acceptance of the contact in the walk.	10		

To carry forward

170

2009 FEI EVENTING 2* STAR DRESSAGE TEST B

CCI/CIC** B**

Time: From entrance to final salute – approx 5 minutes

Carried forward				170		
		TEST	Directive ideas	PTS	MARK	Remarks
18	R RB	Turn about the haunches to the left Medium walk	The flexion and bend, the regularity, the activity of the hind leg. The medium walk.	10		
19	B BPFA	Collected canter right directly from walk Collected canter	Precise execution and fluency, the straightness.	10		
20	AC C	Collected canter, 3 loops serpentine, 5 metres either side of the centre line without change of leg Track right in collected canter	The regularity, the rhythm, the balance and the quality of the canter.	10		
21	MP PF	Medium canter Collected canter	Regularity, rhythm and lengthening of the strides. The straightness. The transition to collection.	10		
22	F A AL	Collected trot Down centre line Working trot	The transition to trot. The regularity and straightness on the centre line.	10		
23	L	Halt. Immobility. Salute	The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL

230

	COLLECTIVE MARKS	PTS	MARK	Remarks
24	Paces	Freedom and regularity.	10	
25	Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10	
26	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10	
27	Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10	

TOTAL

270

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

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Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: In the **/**** tests spurs are obligatory.

Note 3: In the **/**** tests riding on snaffle bit as well as curb bit is allowed.