

ADVANCED LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 ADVANCED EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 5:00

TEST	DIRECTIVES	POINTS	
1.	A Enter collected canter. I Halt, salute. Proceed collected trot. C Track right.	Straightness on centerline. Quality of canter Halt trot and transitions Quality of turn at C	10
2.	MRXVK Medium trot. K Collected trot.	Lengthening of frame and stride regularity, straightness, transitions	10
3.	A Down center line. D - X Shoulder-in left.	Quality of turn at A Correctness and regularity bend balance	10
4.	X - H Half pass left.	Correctness and regularity bend balance	10
5.	M-F Extended trot. F Collected trot.	Lengthening of frame and stride, extension and regularity, transitions	10
6.	A Down center line. D-X Shoulder-in right.	Quality of turn at A Correctness and regularity bend balance	10
7.	X - M Half pass right.	Correctness and regularity bend balance	10
8.	C Medium walk.	Transition and quality of medium walk	10
9.	H - B Extended walk.	Lengthening of frame and stride	10 x 2
10.	B - P Medium walk.	Transition, quality of medium walk	10
11.	Before P Shorten the stride in walk. P Collected canter right lead.	Quality of walk in shortening Straightness calmness and smoothness	10
12.	P - V Half circle right 20 meters collected canter.	Quality of canter collection, roundness of half circle	10
13.	V - I Half pass right. I - G Straight ahead. C Track right.	Correctness and regularity, bend, balance straightness on centerline. Quality of canter Quality of turn	10
14.	C - X Serpentine of two loops width of the arena.	Regularity of canter and counter canter, geometry of loops	10
15.	X Flying change. B Turn left.	Correctness straightness and fluency of change, quality of turn	10
16.	R - S Half circle left 20 meters.	Quality of canter collection	10
17.	S - L Half pass left. L - D Straight ahead. A Track left.	Correctness and regularity, bend, balance Straightness on centerline, quality of canter and turn	10
18.	A - X Serpentine of two loops width of the arena.	Regularity of canter and counter canter, geometry of loops	10
19.	X Flying change. B Track right.	Correctness, straightness and fluency of change, quality of turn	10
20.	K - B Collected canter with flying change at L.	Correctness, straightness and fluency of change at L	10 x 2
21.	B - H Collected canter with flying change at I.	Correctness, straightness and fluency of change at I	10 x 2
22.	M-F Extended canter. F Collected canter.	Lengthening of frame and stride, the extension and transitions	10
23.	A Down center line. X Halt, salute.	Quality of turn straightness, transition and quality of halt	10

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 300