

TRAINING LEVEL MESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 TRAINING EVENTING TEST

Conditions: 1) Bridle A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavalletti or a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 2.) Arena 20m x 40m (small) Time Approximately 4:00

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track left	Straightness on centerline quality of trot Quality of turn at C 10
2.	E & L U F O H O H I W P H W M D O L W \ R I W U R W U R X Q G Q H V V D Q	10
3.	F X H Lengthen stride H Working trot.	Lengthening of frame and stride 10
4.	B & L U F O H U L J K W P H W M D O L W \ R I W U R W U R X Q G Q H V V D Q working trot.	10
5.	K X M Lengthen strides in trot. M Working trot.	Lengthening of frame and stride 10
6.	C Circle left 20 meters letting the horse stretch forward and down C Working Trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot Transition to working trot 10
7.	H E Medium walk.	Balance and smoothness of transition 10
8.	E F Free walk. F A Medium walk.	Quality of free walk and straightness Quality of medium walk and transition 10 x 2
9.	A Working trot. K Working canter right lead.	Balance and quality of transition Quality of trot and canter 10
10.	E & L U F O H U L J K W P H W M D O L W \ R I F D Q W H U U R X Q G Q H V V D Q working canter.	10
11.	M to E Lengthen stride in the canter. F Working canter.	The lengthening of frame and stride regularity, uphill balance 10
12.	K X M Change rein. X Working trot.	Straightness quality of canter and trot, balance and smoothness of transition 10
13.	M Working canter left lead.	Calmness and smoothness of depart 10
14.	E & L U F O H O H I W P H W M D O L W \ R I F D Q W H U U R X Q G Q H V V D Q working canter.	10
15.	K Working trot.	Smoothness of transition 10
16.	A Down center Line	Quality of turn at A, straightness 10
17.	X Halt, salute.	Quality of halt and immobility 10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220