

PRELIMINARY LEVRESSEGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY LEVRESSEGE TEST C

Conditions: 1) Bridle A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavalletti or a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 2) Arena 20m x 60m (standard) Time Approximately 4:00

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. X Halt, salute, proceed working trot C Track right.	Straightness on centerline, quality of trot, halt and transitions Quality of turn at C	10
2.	M - V Lengthen stride in trot rising. V Working trot sitting.	The lengthening of frame and stride, regularity of trot, transitions	10
3.	A Left on center line. L - M Leg yield right.	Straightness on centerline Straightness, balance position and flow	10
4.	M Working canter left lead.	Calmness and smoothness of depart	10
5.	C Circle left 20 meters in medium canter.	Quality of medium canter, uphill balance Roundness of circle	10
6.	C Working canter.	Smoothness of transition	10
7.	H X F Change rein, change of lead through the trot X at	Quality of canter and trot, balance and smoothness of transitions	10
8.	A Circle right 20 meters in medium canter.	Quality of medium canter uphill balance Roundness of circle	10
9.	A Working canter.	Smoothness of transition	10
10.	X M Change rein, change of lead through the trot at X.	Quality of canter and trot balance and smoothness of transitions	10
11.	C Working trot.	Balance and smoothness of transition	10
12.	H Medium walk. S - P Free walk.	Balance and smoothness of transition Quality of free walk straightness	10 x 2
13.	P - H Medium walk.	Smoothness and quality of transition	10
14.	F Working trot. A Down center line. L - H Leg yield left.	Smoothness of transition Quality of turn at A straightness Straightness balance position and flow	10
15.	C Halt.	Transition, quality and immobility of halt	10
16.	C 5 H L Q E D F N V W H S proceed in working trot.	V L O O L Q J Q H V V D Q G V W U D L I K W Q H V V	10
17.	R Half circle right 10 meters. I Straight ahead.	Quality of trot and roundness of half circle, straightness on centerline	10
18.	G Halt, salute.	Quality of transition and halt	10

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters.	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 230