

PRELIMINARY LEVRESSEGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY LEVRESSEGE TEST

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavalletti or a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 2.) Arena: 20m x 40m (small) Time: 55 SUR [LPDWHO]

| TEST | DIRECTIVES | POINTS |
|--|---|--------|
| 1. A Enter working trot. C Track left. | Straightness on centerline Quality of turn at C | 10 |
| 2. E Turn left. X Circle left 10 meters | Quality of turn, quality of trot, size and roundness of circle | 10 |
| 3. X Circle right 10 m B Track right | Size and roundness of circle Quality of turn | 10 |
| 4. K - Leg yield right. C Track left | Straightness, balance, position and flow Quality of turn | 10 |
| 5. H D Leg yield left. A Track right | Straightness, balance, position and flow Quality of turn | 10 |
| 6. K X M Change rein, giving and taking the reins forward over X I R U P H W H U V | Straightness on diagonal, the reach forward of the neck while maintaining W K H E D O D Q F H V P R R W K Q H V V R I W K | 10 |
| 7. C Medium walk | Quality of transition and walk | 10 |
| 8. H X I Free walk. F Medium walk | Quality of free walk and straightness Quality of transition and medium walk | 10 x 2 |
| 9. A Working trot. K Working canter right lead. | Balance and smoothness of transition Calmness and smoothness of depart | 10 |
| 10. E Circle right 20 meters medium canter. E H C M Working canter. | The lengthening of frame and stride, regularity of canter, uphill balance Balance and definition of transition | 10 |
| 11. M - One loop to the quarter line between X and B | Quality of canter, balance, execution of figure | 10 |
| 12. K X M Change rein, change of lead through the trot at X | Quality of canter and trot, smoothness of transitions, straightness | 10 |
| 13. H - One loop to the quarter line between X and E. | Quality of canter, balance execution of figure | 10 |
| 14. F X H Change rein. X Working trot. | Quality of canter and trot, smoothness of transition, straightness | 10 |
| 15. M X K Lengthen stride in trot rising or sitting. K Working trot sitting. | the lengthening of frame and stride, regularity of trot, balance, straightness transitions | 10 |
| 16. A Down center line. | Quality of trot and turn at A, straightness | 10 |
| 17. X Halt, Salute. | Quality of transition and halt, immobility | 10 |

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

| | | |
|------------|--|----|
| Gaits | Freedom and regularity. | 10 |
| Impulsion | Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters. | 10 |
| Submission | Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements. | 10 |
| Rider | Position and seat. Correctness and effect of the aids. | 10 |

Total possible points: 220