



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING**

**2009 THREE STAR (\*\*\*) DRESSAGE TEST (B)**

**2009 CCI\*\*\* / CIC\*\*\* Test (B)**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

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# 2009 FEI EVENTING 3\* STAR DRESSAGE TEST B

**CCI\*\*\* /CIC\*\*\* B**

**Time: From entrance to final salute – approx 5 minutes**

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The regularity, rhythm and straightness. The halt, transitions, contact and poll.	10		
2	HE	Shoulder-in left	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
3	EF FAK	Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.	10		
4	KE	Shoulder-in right	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
5	EM MCH	Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.	10		
6	HXF	Change the rein in extended trot	The extension and regularity of the steps. The balance and lengthening of the frame.	10		
7	FA	The transitions into and back from extended trot Collected trot	The rhythm, the engagement of the hind leg into extended trot and back to collected trot.	10		
8	At the quarter line after A	Down the quarter line after A Between D & K, half-pass right to the opposite quarter line between X and B	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from half-pass right to half-pass left.	10		
9	At the quarter line	Half-pass left to the opposite quarter line between G and H Then track right in collected trot		10		
10	CM MSE	Medium walk Change the rein in extended walk	The regularity, activity, suppleness over the back, the lengthening of the strides and the outline in the extended walk. Freedom in shoulders.	10		
11	E X	Medium walk and turn left Halt, immobility	The medium walk. The engagement and immobility (2-3 seconds) in the halt.	10		
12	XBMC	Rein-back 5 steps Proceed immediately in collected canter left without halting Collected canter	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein-back.	10		
13	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena	The accuracy, the balance, regularity of the strides and quality of the canter.	10		
14	LVK KD  ES	Collected canter Half circle left 10 metres returning to the track at E with flying change between D and E Collected canter	Accuracy of the half circle and quality of the canter. The flying change on the aids, the submission, engagement of the hind leg, the uphill tendency and straightness.	10		
15	S	Circle right 20 metres in medium canter	The quality of the canter, impulsion, uphill tendency, lengthening of the strides and frame.	10		
<b>To carry forward</b>				<b>150</b>		

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Carried forward				<b>150</b>		
		<b>TEST</b>	<b>Directive ideas</b>	<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
16	SHC	Collected canter	The transition from medium to collected canter. The straightness and quality of the collected canter.	10		
17	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena	The accuracy, the balance, regularity of the strides and quality of the canter.	10		
18	LPF FD  BMC	Collected canter Half circle right 10 metres returning to the track at B with flying change between D and B Collected canter	Accuracy of the half circle and quality of the canter. The flying change on the aids, the submissions, engagement of the hind leg, the uphill tendency and straightness.	10		
19	CH HK	Collected canter Extended canter	The quality of the canter, impulsion, uphill tendency, lengthening of the stride and frame.	10		
20	KA	Transitions to and from extended canter Collected canter	The rhythm and engagement of the hind leg into extended and back to collected. The straightness.	10		
21	A  L	Down centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

**SUB-TOTAL**

**210**

		<b>COLLECTIVE MARKS</b>		<b>PTS</b>	<b>MARK</b>	<b>Remarks</b>
22		Paces	Freedom and regularity.	10		
23		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
24		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.	10		
25		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		

**TOTAL**

**250**

**To be deducted:** Errors of the course and omissions are penalised:

1<sup>st</sup> time = 2 marks.....

2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination


**TOTAL**

**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** In the \*\*/\*\*\*\* tests spurs are obligatory.

**Note 3:** In the \*\*/\*\*\*\* tests riding on snaffle bit as well as curb bit is allowed.