

# PRELIMINARY LEVEL DRESSAGE TESTS

## USEF 2006 PRELIMINARY TEST B

**1. Bridle:** A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 3.45 mins.

TEST	DIRECTIVES	POINTS
1.	<b>A</b> enter working trot. <b>C</b> track left.	Regularity and straightness. Bend and balance in the turn. <b>10</b>
2.	<b>E</b> circle left 10m working trot.	Regularity and uniformity of bend. Accuracy. <b>10</b>
3.	<b>E</b> to corner shoulder-in left.	Regularity, angle, bend and suppleness. <b>10</b>
4.	<b>F X H</b> change rein. Lengthen stride, trot rising. <b>H</b> working trot sitting.	Regularity. Lengthening of the steps. The transitions. <b>10</b>
5.	<b>B</b> circle right 10m working trot.	Regularity and uniformity of bend. Accuracy. <b>10</b>
6.	<b>B</b> to corner shoulder-in right.	Regularity, angle, bend and suppleness. <b>10</b>
7.	<b>A</b> halt.	The transition. Immobility. <b>10</b>
8.	<b>A</b> reinback three or four steps proceed medium walk.	The ease and evenness of the steps. Transition forward. <b>10</b>
9.	<b>K X M</b> free walk.	Regularity. The stretching of the neck forward and downward. <b>10</b>
10.	<b>Before M</b> medium walk. <b>M</b> working trot.	The ease and balance of the transitions. <b>10</b>
11.	<b>C</b> working canter left lead.	The ease and balance of the transition. <b>10</b>
12.	<b>E</b> circle left 20m medium canter. <b>E</b> working canter straight ahead.	The regularity. The uniformity of bend. The lengthening and transitions. <b>10</b>
13.	<b>K</b> half circle 10m in working canter, returning to track at <b>E</b> .	The regularity and balance. <b>10</b>
14.	<b>E H</b> counter canter. <b>H</b> working trot.	The regularity and suppleness. The ease and balance in transition. <b>10</b>
15.	<b>M</b> working canter right lead.	The ease and balance in transition. <b>10</b>
16.	<b>B</b> circle right 20m medium canter. <b>B</b> working canter straight ahead.	The regularity. The uniformity of bend. The lengthening and transitions. <b>10</b>
17.	<b>F</b> half circle right 10m in working canter returning to track at <b>B</b> .	The regularity and balance. <b>10</b>
18.	<b>B M</b> counter canter. <b>M</b> working trot.	The regularity and suppleness. The ease and balance in transition. <b>10</b>
19.	<b>H X F</b> lengthen stride sitting. <b>F</b> working trot.	The lengthening and regularity. The transitions. <b>10</b>
20.	<b>A</b> down centerline <b>X</b> Halt. Salute.	Balance and bend in turn. The transitions. Immobility. <b>10</b>

*Leave arena at walk at A.*

*All trot work performed sitting  
unless stated otherwise.*

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	<b>10</b>
<b>Impulsion</b>	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	<b>10</b>
<b>Submission</b>	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	<b>10</b>
<b>Rider</b>	Position and seat; correctness and effect of the aids.	<b>10</b>

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**Total possible points: 240**