

INTERMEDIATE LEVEL DRESSAGE TESTS

USEF 2006 INTERMEDIATE TEST A

1. **Bridle:** A plain snaffle bridle with a noseband or a simple double bridle.

2. **Arena:** 20m x 40m (Small) 3. **Ride Time:** Approx. 4.15 mins.

TEST	DIRECTIVES	POINTS
1.	A enter collected trot. X Halt. Salute. Proceed collected trot. C track right.	Regularity, rhythm and straightness. Immobility, ease of transitions. 10
2.	M X K change rein medium trot, rising or sitting. K collected trot.	Regularity. The lengthening. The transitions. 10
3.	After A out of corner to B shoulder-in left.	The angle, uniformity of bend, regularity. 10
4.	B circle left 10m collected trot.	Regularity, uniformity of bend. Accuracy. 10
5.	B to corner travers left.	The regularity, uniformity of bend, angle and elasticity of steps. 10
6.	H X F change rein medium trot. F collected trot.	Regularity rhythm. The lengthening. The transitions. 10
7.	After A out of corner to E shoulder-in right.	The angle, uniformity of bend, regularity. 10
8.	E circle right 10m collected trot.	Regularity. Uniformity of bend. Accuracy. 10
9.	E to corner travers right.	Regularity, uniformity of bend, the angle elasticity. 10
10.	C halt.	The transition. Immobility. 10
11.	C reinback 4-5 steps, proceed medium walk.	The evenness of steps. The transition. 10
12.	M X K extended walk. K medium walk.	Lengthening of stride and overstep. Regularity. The transition. 10
13.	A collected canter left and 10m circle left. A straight ahead.	The ease and balance of transition. Regularity and uniformity of bend. 10
14.	F B M medium canter.	The transition, regularity, rhythm and lengthening. 10
15.	Before M collected canter.	The ease and balance of transition. 10
16.	M half circle left 10m returning to track at B .	The regularity and bend. Accuracy. 10
17.	B A E counter canter.	The regularity and suppleness of canter. 10
18.	E simple change of lead.	Ease of transition to walk (3-5 steps) and straightness of depart. 10
19.	C circle right 10m collected canter.	Regularity and uniformity of bend. Accuracy. 10
20.	M B F medium canter.	The transition, regularity, rhythm and lengthening. 10
21.	Before F collected canter.	The ease and balance of transition. 10
22.	F half circle right 10m return to track at B .	Regularity, bend and accuracy. 10
23.	B C E counter canter.	The regularity and suppleness of canter. 10
24.	E simple change of lead.	Ease of transition to walk (3-5 steps) and straightness of depart. 10
25.	A down centerline. X Halt. Salute.	Regularity and balance in turn. The transition. Immobility. 10

Leave arena at walk at **A**.

All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

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Total possible points: 290